

# BIBLIO

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## The Satanic Verses by Bienvenido Bones Banez, Jr - 2014

by Bienvenido Bones Banez, Jr

**This particular copy is NO  
LONGER AVAILABLE.**



**The Satanic Verses**

**BY BIENVENIDO BONES BANEZ, JR**

USED

PAPERBACK

SIGNED

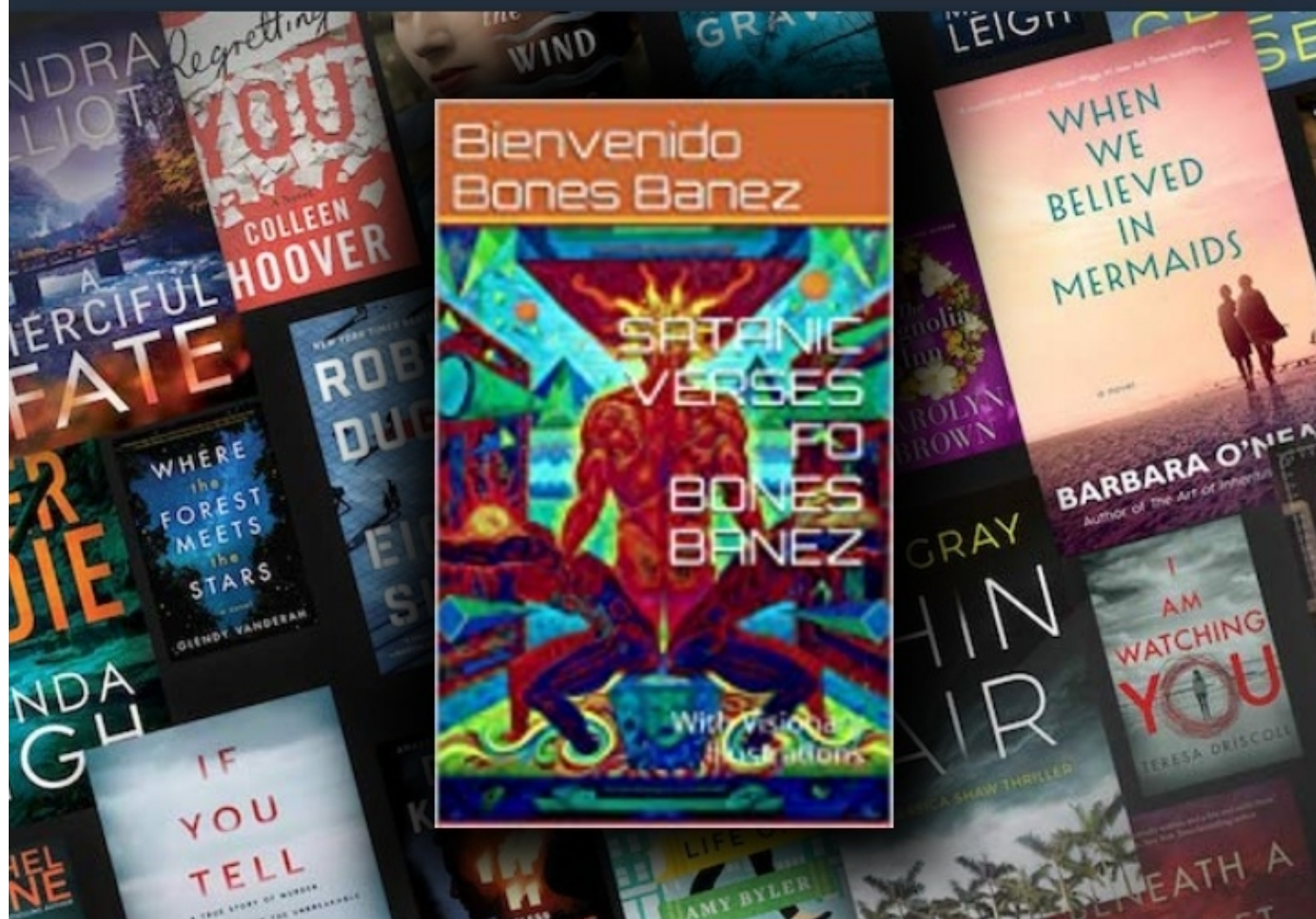


Bienvenido "Bones" Banez,  
Jr. Wiki

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**ACROSTIC PARADISE LOST**  
*poetry Written & Based on Milton's Work*  
By Terrance Lindall



"Great things are never done but by those who never  
thought this world or might make the difference and not for glory."

Acrostic Paradise Lost by ...  
YUMPU Publishing



**Robert J. Wickenheiser  
& Terrance Lindall**  
**The John Milton Projects**  
**2009-2015**

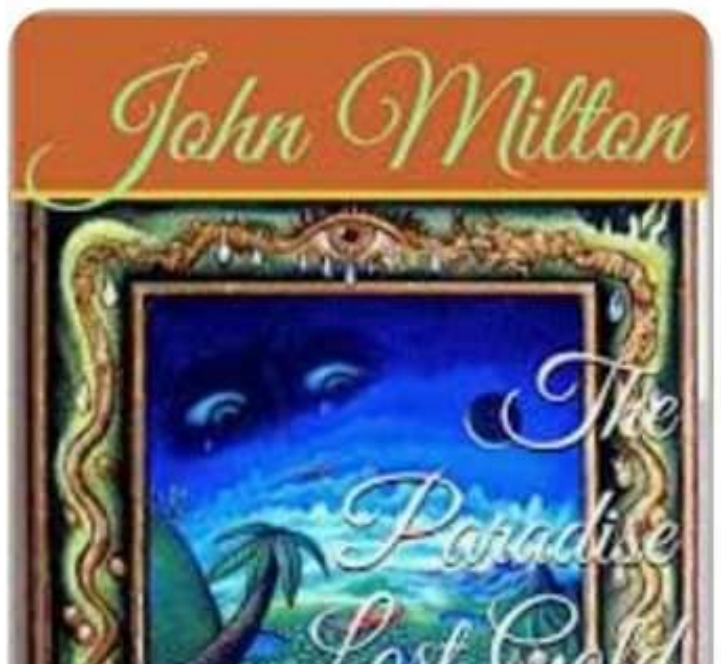
*John Milton's Works: A New Edition, with Commentary and Illustrations*



**Selected emails with Terrance Lindall**  
on collecting,  
art and other topics

Robert J. Wickenheiser & ...  
Issuu

**JOHN MILTON'S PARADISE LOST**  
**The Gold Illuminated Elephant Folio**



# Abrams Publishing's **PANDEMONIUM** available thru the Yuko Nii Foundation

**Pandemonium** : A Visual History of Demonology, Ed Simon

On Sale Date: October 19, 2021 Hardcover Paper over boards

\$45.00 USD, \$57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H |



ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 202 Corresponding Author: ***Bienvenido Bones Banez,***



Satan Controlling World's

Robert J. Wickenheiser & Terrance Lindall were together over 50 years. In celebration of their 50th anniversary, they have written a special gift together to mark their 50th year, reaching together.



65



# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Maryvonne Bines Bane, Robert J. Wickenheiser and Terrance Lindall



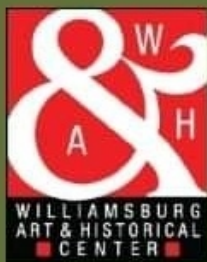
Selected emails with Terrance Lindall  
on collecting  
art and other topics

**Terrance Lindall's  
PARADISE LOST  
&  
Blenvendio Bones Bañez's  
SATANIC VERSES**





According to: Dr. Robert J. Wickenheiser:  
Such important recognition of this great  
Filipino artist is well-deserved and  
long-overdue! I am honored to share his  
friendship and to have been able to add  
several original works by him illustrating  
Milton's Paradise Lost to my Milton Collection  
in Rare Books & Special Collections at the  
University of South Carolina. Bienvenido  
Bones Banez Jr. is one of today's most  
foremost surrealist artist and he becomes  
more and more important as an artist with  
each work he completes!



**Robert J. Wickenheiser  
& Terrance Lindall  
The John Milton Projects  
2009-2015**

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



← “The Universal Library, Dr. Robert...



*Bienvenido Bones Banez, Jr., Dr. Robert J. Wickenheiser, & Master Terrance Lindall*

Lindall Banez  
*The Satanic Verses Gold Folio*



The signed and numbered Gold Folio softcover of Terrance Lindall's *Paradise Lost* will be available, plus postcards, prints and more...





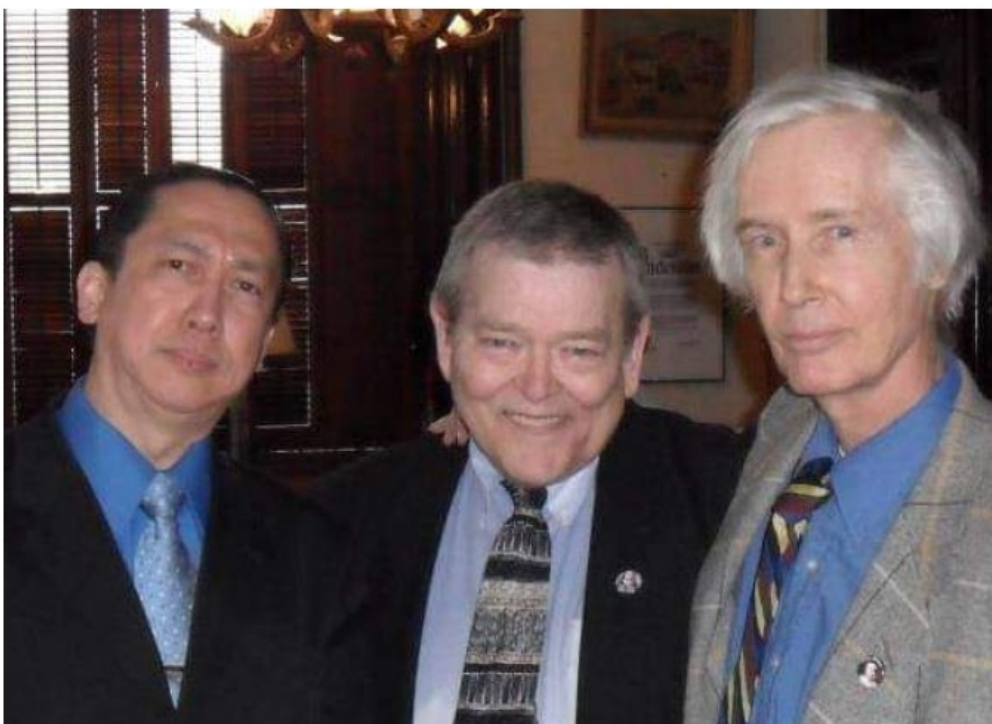
Terrance Lindall & Bones Banez Will be there to sign proof copies of *THE SATANIC VERSES*

**The first finished page**  
**On view Sat April 12, 2014 1-5 PM**

← “The Universal Library, Dr.Robert...



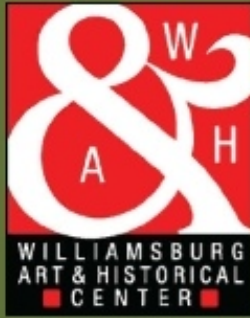
*B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA*





"Bienvenido Bones Banez, Jr." is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21<sup>st</sup> century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.



# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall  
on collecting,  
art and other topics



## John Milton Paradise Lost Gold Scroll by Terrance...

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THE NEW INTERNATIONAL SURREALIS...



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# THE NEW INTERNATIONAL SURREALIST MANIFESTO



Above:  
Satan Inspiring the World  
By Master Surrealist Bienvenido Banez

Author: terrance-li...

Category: Documents

## Bienvenido "Bones" Banez, Jr.



Bienvenido Bones Banez Jr. at the  
Williamsburg Art & Historical Center during  
Terrance Lindall's lecture of the Paradise Lost  
Elephant Folio, 2011.

**Born** June 7, 1962  
Davao City, Mindanao, the  
Philippines

**Education** The Learning Center of the Arts

**Known for** Painting

**Website** [www.welcomebones666artworld  
.trilogistick.com](http://www.welcomebones666artworld.trilogistick.com) 



On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

[https://commons.wikimedia.org/wiki/Category:Terrance\\_Lindall](https://commons.wikimedia.org/wiki/Category:Terrance_Lindall)



Welcome to bien bones banez 666 a

## The Three Miltonists



The Three Miltonists

According to

**Dr. Robert J. Wickenheiser**

:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become center pieces in my Milton collection in Rare Books and Special Collections at the University of Special Collections.

[Previous Image](#)

[Next Image](#)

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International Authors

Professor Carter Kaplan of International  
Authors in the Dizozza Reading Room with  
Dr. Wickenheiser

[Previous Image](#)

[Next Image](#)



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**The Art of Bienvenido Bones Banez**  
**Artist & Philosopher Friend of Terrance**  
**By Terrance Lindall**

The Seraphim שרפים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination...he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

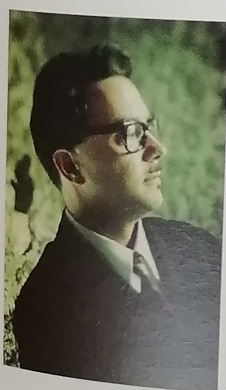
On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe through which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.



Left to right: Bienvenido Bones Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall

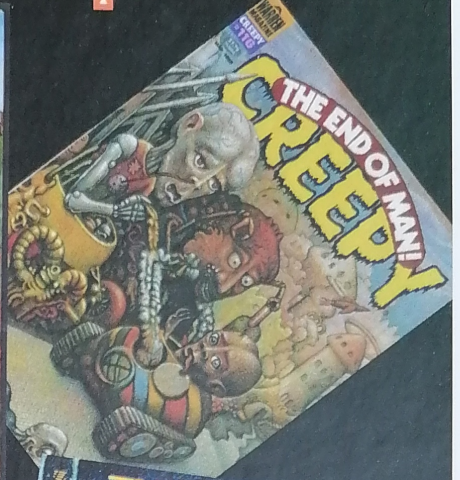
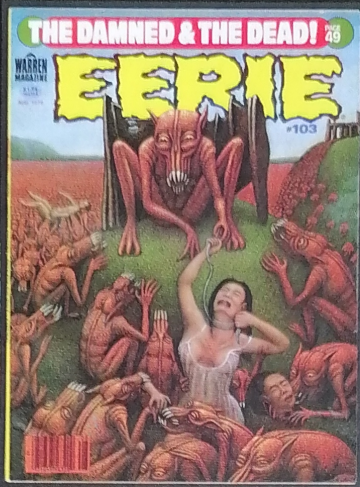
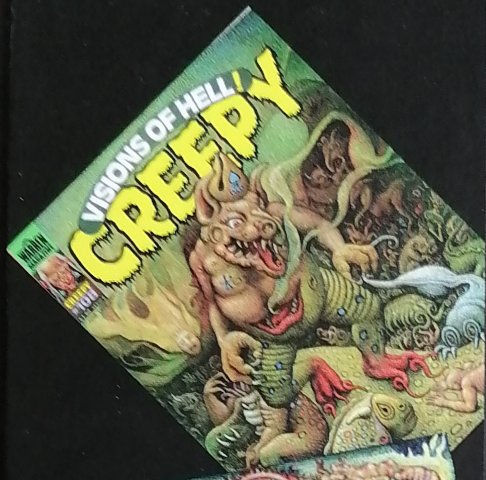


Left: Robert Parigi, Hollywood producer/director/screenwriter who commissioned the painting. The painting commissioned by Hollywood TV producer Robert Parigi is finished. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV Series). He also produces illustrated books.

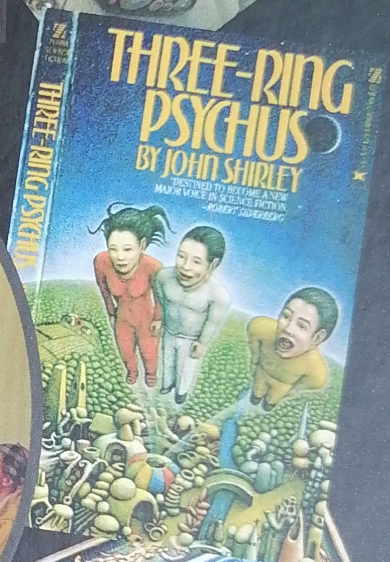
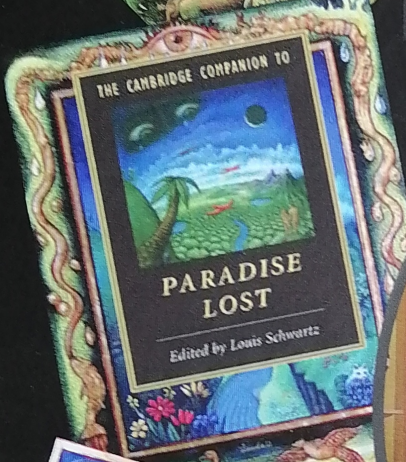
Limited edition Giclee prints and postcards can be ordered. Inquiries: [milton@wahcenter.net](mailto:milton@wahcenter.net)



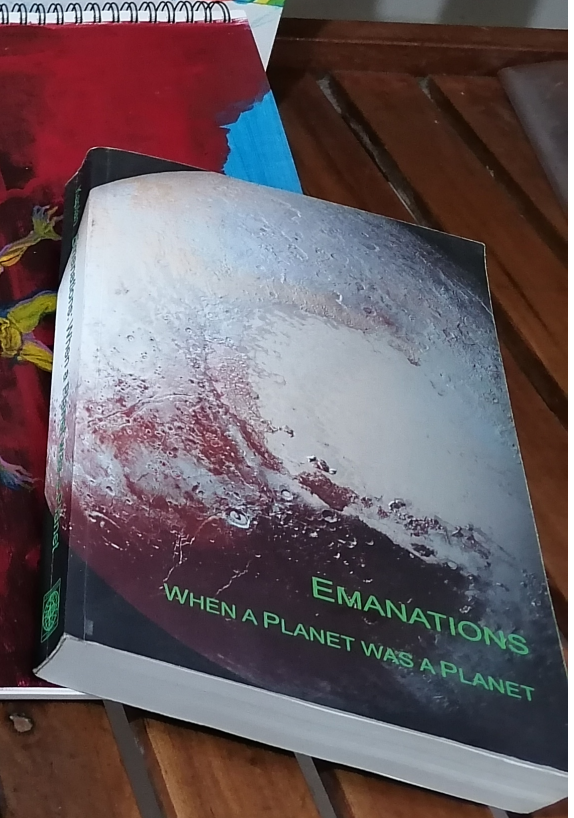
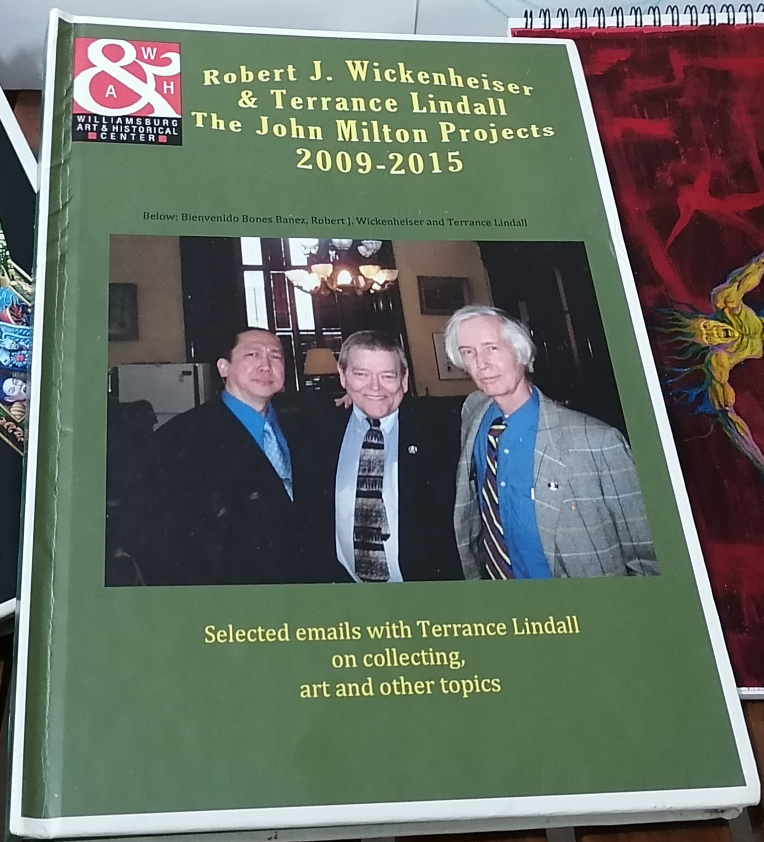
# The Terrance Lindall Retrospective

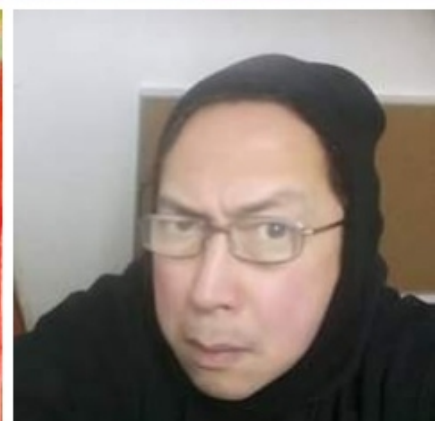
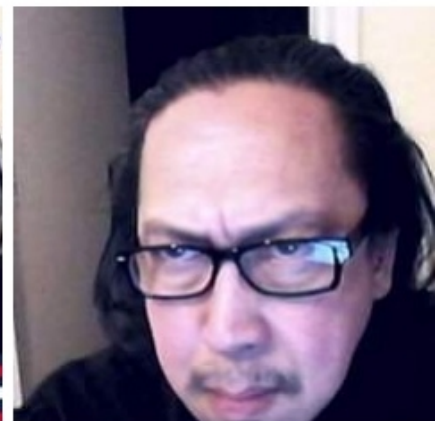


Curated by Yuko Nii



"The best of all possible worlds!"







Below: Dr. Robert J. Wickenheiser and Terrance in front of The Paradise Lost Altarpiece 2010. Dr. Wickenheiser acquired the Gold Scroll print as well as both panels of the Altarpiece as prints for his collection.



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Paradise Lost  
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Divine  
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PROJECT ANNUAL  
NEWSLETTER

The Lindall Paradise  
Lost Mural 2019  
This Year's Paradise  
Lost Xmas Card  
Sale

## ▼ ABOUT TERRANCE

## LINDALL

Style, Technique and  
Methodology  
The Husberg/Leach  
Requiem for  
Terrance Lindall

ABOUT THE YUKO NII  
FOUNDATION

Original First Edition  
Postcards for Sale from  
the First Printing:  
Paradise Lost Boxed  
Set of Prints

▼ The Gold Illuminated  
Scroll

Nancy Charlton on  
the Gold Scroll  
The Gold Scroll  
Brochure

▼ The Grand Paradise  
Lost Costume Ball  
September 2008

Brave Destiny  
New York Times  
Article on Lindall's  
Milton Festival

▼ The Paradise Lost  
Broadsheet For Schools

Lindall's Paradise  
Lost Book Complete  
Untitled Post

▼ Videos on Youtube,  
Essays and Photos

A New International  
Surrealist's Look at  
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The Death of Art  
MP3

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## PARADISE LOST PROJECT ANNUAL NEWSLETTER

FY 2013

[www.wahcenter.net](http://www.wahcenter.net)**Satan's Peculiar Grace**

**(Suggested by the title of Professor  
Steve Fallon's "Milton's Peculiar Grace")**  
Presentation and discussion by Terrance  
lindall

[http://en.wikipedia.org/wiki/Terrance\\_Lindall](http://en.wikipedia.org/wiki/Terrance_Lindall)

**With a Satan inspired trance meditation  
piano performance**

**by Bienvenido Bones Banez**<http://www.welcomebones666artworld.tr>

January 26, 2013 6-7 PM

Suggested Admission \$5

My artist friend Bienvenido Bones Banez always says "Satan gives color to the world." Indeed, in art and literature stories of trial, sacrifice, desire, achievement in the face of obstacles, war, love, hate...all these things make for great poetry, great art and excitement in our lives. Imagine a world where there is no hate, no enemies to overcome, plenty of good food, no need to invent anything to make life more comfortable. We could simply live as vegetables.

In the West we have endowed Satan's character as a part of our cultural heritage for 5000 or more years. And he

BOOKS



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Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and declares that Milton will be seen as the foremost icon of freedom among his



Lindall Banez

# The Satanic Verses Gold Folio



ed and numbered Gold Folio  
softcover of  
nce Lindall's Paradise Lost  
e available, plus postcards,  
prints and more...

Terrance Lindall & Bo  
Will be there to sign pro  
THE SATANIC VER

The first finished page

On view Sat April 12, 2014 1-5 PM

# May 11th, MOTHER'S DAY 2 P.M.

Admission \$10

**TERRANCE LINDALL** RECITES PASSAGES FROM **JOHN MILTON'S PARADISE LOST** AND DISPLAYS The Touring **PARADISE LOST** Elephant Folio, plus recent drawings for **Paradise Lost**. Books and ephemera are available for purchase. Lindall's art for **Paradise Lost** appears on the May 2014 edition of Cambridge University's **Milton Companion to Paradise Lost** <http://www.cambridge.org/us/academic/subjects/literature/renaissance-and-early-modern-literature/cambridge-companion-paradise-lost>

After the Presentation tour the stage set for **Boardwalk Empire's New York Stock Exchange 1920s!** NO PHOTOS ALLOWED.

Also!

First viewing of Bienvenido Bone Banez's great mural just received from the Philippines!



After the Presentation tour the stage set for **Boardwalk Empire's New York Stock Exchange 1920s!** NO PHOTOS ALLOWED.

About the presentation:

Epics have been around with us from the beginning of recorded history. They usually involve heroes of prodigious courage and abilities who overcome impossible odds. Sometimes they are tragic characters, as is the case with Satan in Milton's *Paradise Lost*. Satan's fall springs out of his own love of God and a desire to be loved...the desire of a son to be loved by his father. He was once the foremost of God's archangels and commanded the legions, until one day God announced that there would be another to take Satan's place as second to God.

"Satan, with envy against the Son of God, could not bear through pride that sight and thought himself impaired. Deep malice thence conceiving, he resolved with all his legions to dislodge the Throne Supreme." Raphael in Milton's *Paradise Lost*

The question arises, was it a desire for love, or was it merely damaged pride that caused the fall from Grace. It could be either. It will be for you to determine. Reasoning out the proof of Satan's ultimate nature as depicted by Milton is a task which has enthralled scholars for hundreds of years!

What epics reveal to us are heroic figures who often bear traits which we ourselves possess, sometimes noble, sometimes flawed...in this tragic case, traits of envy or jealousy, overweening pride, ambition, a desire for love, in the case of Satan, not only love from God but from the multitudes of Heaven itself...You might say he wanted to be the ultimate "Rock Star." And further, Satan before the fall is a creature of absolute unparalleled beauty, a supreme mind, yet whose reasoning powers are corrupted by envy and anger to that point in which he undertakes what by definition is an impossible task, a mighty task... to overthrow the Monarchy of God Himself, and in the process inventing the cannon. One thinks that on a smaller scale we as mortal humans must also set an impossible task for ourselves which is to live life with fullest heart, using all of the gifts that God has given, and yet knowing that we, for all we achieve, must die to the world.

Satan is not without redeeming virtues even as he wages war against God. Knowing that he must undertake the ignoble act of corrupting Adam and Eve, God's new and most beautiful creatures in a New Paradise, he yet waivers at the thought when he first views them...beautiful in the midst of the splendor of the garden: "Oh Hell, what do mine eyes with grief behold! Ah, gentle pair, ye little think how nigh your change approaches, when all these delights will vanish and deliver ye to woe...And should I at your harmless innocence melt, as I do, yet reason, honor and empire with revenge compels me now to do what I should abhor!"

So Satan still retains aspects of angelic nobility (by mortal standards), though he is compelled by his own free will and determination to destroy what is Good in the name of a Deed which he has determined to do as necessary for the greater good of achieving a conquest for the multitudes of now fallen angels he now leads. Here the end justifies the means. It leads to the question of what is "good" in any absolute sense of the concept. We all know that if Satan were to reason it out, he would yield to the Justice of God and ask forgiveness, but that thing again called "pride" prevents that. And yet we can admire Satan in that determination, that unbendable will, he possesses. Should we possess that will, there is nothing we could not achieve on earth. It is akin to the will of Adolph Hitler or Osama Bin Laden to sacrifice all for a cause, and even if the cause is flawed, to continue nonetheless, because of pride, an unwillingness to admit the weakness of having been wrong. A greater being would sacrifice pride, but Satan's angelic reasoning has been corrupted.

Other aspects of Lindall's yearly presentation of his adaptation of *Paradise Lost* is his interest in one of the most famous phrases in Milton's epic when Satan declares "...the mind is it's own place and in itself can make a Heaven of Hell, a Hell of Heaven." It has long been the contention of Lindall, as well as many philosophers throughout history, that there is no distinction between mind and matter, or phenomenal and noumenal reality. The proof was most clearly stated by George Berkeley in the dictum "esse est percipi"... "To be is to be perceived." In other words, everything is perception. In modern physics, the old notion of a Newtonian billiard ball cosmos has given way to notions of subatomic particles like "quarks" and "charmed particles," thence to the notion that at some point there are only "events." That idea delights Lindall who says that physics will ultimately prove his own judgment about the nature of reality. Whether events are predictable is the goal of science. The ontogeny and ontology of the transpiring reality is the realm of philosophy. Essentially the best scientists and mathematicians are philosophers, like John Locke, Leibnitz, Newton and Einstein.\*

\*For a complete discussion of Lindall's theories:

[THE EPISTEMOLOGICAL MOVEMENT IN LATE 20TH CENTURY ART](#)

Jun, 9 2013

A discussion of interesting trends in art relating to binary systems, quantum mechanics, systems...

Terrance Lindall's surreal/visionary art has graced the covers of numerous books and magazines and has been exhibited at many galleries and museums over the past 30 years. Here are some of the things that have been said of his art:

"Without a doubt, Terrance Lindall is the foremost illustrator of *Paradise Lost* in our age, comparable to other great illustrators through the ages, and someone who has achieved a place of high stature for all time." Robert J. Wickenheiser, Ph. D.

"It is nice to know there is a latter day Bosch around"-- Dr. Leo Steinberg, Art Critic

"Terrance Lindall's fanciful illustrations are bound to arouse response & provoke thought in the many persons interested in *PARADISE LOST* & its subjects & in surreal illustration generally"

—Professor Thomas Clayton, University of Minnesota Department of English

**Bienvenido Bones Banez, Jr.** (born 1962 in Davao City, Philippines) - is a [visionary](#) painter.

## ^ Education

He studied at the Learning Center of the Arts (now Ford Academy of the Arts) in that city, where one of his tutors was [Victorio Edades, Jr.](#)

## ^ Career

In 2002 he won the Asian Fellowship Painting Competition of the [Vermont Studio Center](#) in [Vermont](#), USA. In 2004, Bañez went to New York where he now lives. In 2010, he was included in Lexikon der phantastischen Künstler<sup>[1]</sup> Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists. pp. 47–48. [ISBN 3837084272](#)..

He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including [Robert J. Wickenheiser](#), [Terrance Lindall](#) and [Peter Dizozza](#).<sup>[2]</sup>



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, [Terrance Lindall](#), right, in 2012



Milton's Cottage receives Milton portrait by renowned visionary Banez

Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the [Society for Art of the Imagination](#), and many other venues. He also performs extempore on piano.



Two renowned artists with the largest Milton folio in the world



Banez receiving commendation from Yuko Nii of the Yuko Nii Foundation for his masterpiece



Professor Carter Kaplan,  
Director of International  
Authors with Banez showing  
new publications

He exhibited art in a show called "Visionaries" at [Queensborough Community College](#)<sup>[5]</sup> that included many renowned artists including Isaac Abrams, Miguel Tio, and [H.R. Giger](#). Giger's work can be seen in the 1979 film "[Alien](#)" for which he was awarded an [Oscar](#) for Best Achievement in Visual Effects.

## ✓ Themes

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## ✓ Selected exhibitions

# ^ Themes



Following the model of his colleague and sometime collaborator [Terrance Lindall](#), Bañez has devoted considerable energies to projects inspired by poet John Milton. Bañez's method is [hermeneutical](#) technique. The theme in Bañez's work is his protean notion of "Surrealmageddon". A fusion of early-20th Century Surrealistic theorizing, satire, faux-occult posturing, Blakean readings of John Milton, Terrance Lindall's outspoken criticism of the politics of the contemporary art "scene", and apocalyptic Jewish and Christian eschatology, the concept of "Surrealmageddon" lends hermeneutic coherence to the dynamic and unsettling figures that populate Bañez's canvases. Obscure, ironic, and horrific, the notion of Surrealmageddon underscores a

of Surrealmageddon underscores a manifold vision of [globalism](#), contemporary [fascism](#), ecological devastation, cultural decline, and provocative species of [existential](#) and theological skepticism<sup>[6]</sup>. Drawing unevenly on Bañez's concept, the collaborative Introduction appearing in the third volume of International Authors' arts anthology, Emanations: Third Eye amply dilates on the idea to remarkable (and humorous) effect.



Painting by Bienvenido Bones



Painting by Bienvenido Banez, Jr. in the Yuko Nii Foundation Collection

## ^ Selected exhibitions

- *Dinner with the Devil* <sup>[7]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept 19, 2014
- *Satanic Verses Reading* <sup>[8]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept, 2014
- *The first presentation of The Satanic*



Alone Satan Controlling Belial and Screwtape as they Administer Worlds thru Dimensional Portals

Coming in Fall, the prequel to Terrance Lindall's Milton in Outer Space, "The Helleboros Chapter and the New Satanic Verses of Bienvenido Bonex Banez Jr." with music by Peter Dizorra!



Dizorra

"Appalling!" Anonymous Renowned Milton Scholar

"Terrance Lindall is no Salmastus to be tackled with reason - he is a Vlacq stirring up noise for his own grubby publicity." Anonymous, University of Exeter

Vlacq: Prominent Lunar Impact Crater

## Featuring Milton in Outer Space

A Psychotic Paranoid Sci-fi Fantasy Romp  
Thru The Greatest Social Issues of our Times!

THREE OF THE GREATEST AND MOST CONTROVERSIAL SURREALISTS OF OUR TIMES!

# John Milton in Outer Space

"Boldly going  
where no  
poet has gone  
before!!"

"There is no  
such things as  
darkness, only  
a failure to  
see."

— Malcolm  
Muggeridge















**ACROSTIC PARADISE LOST**  
*poetry Written & Based on Milton's Work*  
By Terrance Lindall



"Great things are never done but by those who never  
thought this world or might make the difference and not for glory."



**Robert J. Wickenheiser  
& Terrance Lindall**  
**The John Milton Projects**  
**2009-2015**

*Selected E-mails from 2009-2015, with commentary and photos by Robert J. Wickenheiser*



**Selected e-mails with Terrance Lindall  
on collecting,  
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